

Multiphonics for Modern German-System Bassoon

Analysis and Tablature Notation

Leslie Ross / September 2006. Revised September 2010

The image displays 54 individual musical examples, each consisting of a staff with notes and a tablature below. The tablature uses circles to represent fingerings and arrows to represent breath marks. The examples are organized into rows and columns, with labels ranging from 1Bb1 to Eb14. The labels are: 1Bb1, 1Bb2, 1Bb3, 1Bb4, 1Bb5, 1Bb6, 1Bb7, 1Bb8, 1Bb9, 1Bb10, 1Bb11, 1Bb12, 1Bb13, 1B1, 1B2, 1B3, 1B4, 1B5, 1B6, 1B7, 1B8, 1B9, 1C1, 1C2, 1C3, 1C4, 1C5, 1C6, 1C7, 1C8, 1C#1, 1C#2, 1C#3, 1C#4, 1C#5, 1C#6, 1C#7, 1D1, 1D2, 1D3, 1D4, 1D5, 1D6, 1D7, Eb1, Eb2, Eb3, Eb4, Eb5, Eb6, Eb7, Eb8, Eb9, Eb10, Eb11, Eb12, Eb13, and Eb14. The notes are primarily in the bass clef, and the tablature includes various fingerings and breath marks.

The diagrams are arranged in a grid and labeled as follows:

- 1E1, 1E2 (c#), 1E3, 1E4, 1E5 (B), 1E6 (c#), 1E7, 1E8
- F1, F2, F3, F4, F5, F6, F7, F8, F9, F10, F11, F12 (c#tr), F13, F14 (a c#), F15, F16, F17, F18, F19, F20 (c#)
- F#1, F#2 (c#), F#3, F#4, F#5, F#6 (A B), F#7, F#8, F#9, F#10, F#11, F#12
- G1, G2 (c#), G3, G4, G5, G6, G7, G8, G9 (a¹), G10, G11, G12 (a c#), G13, G14 (c# B), G15 (c# a B), G16 (a c#tr B), G17 (c# a B), G18 (Ebtr a B), G19 (A B), G20 (c# B), G21 (a B), G22 (a c#tr B), G23 (a B), G24 (a c#tr), G25 (c#), G26

Page 3: Multiphonics for Modern German-System Bassoon
 Leslie Ross / September 2006. Revised September 2010

Ab1

Ab2

Ab3

Ab4

Ab5

Ab6

Ab7

Ab8

Ab9

Ab10

Ab11

Ab12

Ab13

Ab14

Ab15

Ab16

Ab17

Ab18

Ab19

Ab20

Ab21

Ab22

Ab23

Ab24

Ab25

Ab26

Ab27

Ab28

Ab29

Ab30

Ab31

Ab32

Ab33

A1

A2

A3

A4

A5

A6

A7

A8

A9

A10

A11

A12

A13

A14

A15

Bb1

Bb2

Bb3

Bb4

Bb5

Bb6

Bb7

Bb8

B1

c#
B2

a
c#
B3

B4

B5

B6

B7

B8

C1

a
C2

a
c#
C3

a
c#
C4

C5

C6

a
c#
C7

a
c#
C8

a
c#
C9

a
c#
C10

a
C11

a
C12

a
c#
C13

c
o
b

c
D1

c
D2

c
D3

c
D4

c
D5

Ebtr
c
D6

Ebtr
c
D7

c
D8

Ebtr
c
D9

Ebtr
c
D10

c + d
D11

Ebtr
c + d
D12

c
D13

c + d
D14

a
c#
D15

c + d
E1

c + d
E2

c + d
E3

c + d
E4

c + d
E5

c + d
E6

c
E7

c + d
E8