

Multiphonics for Modern German-System Bassoon

Analysis and Tablature Notation

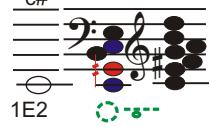
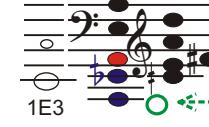
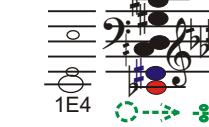
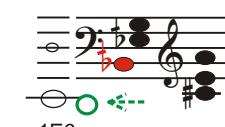
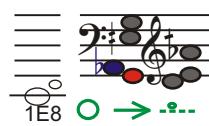
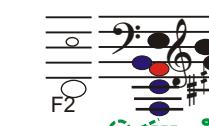
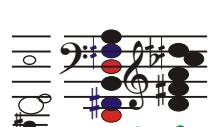
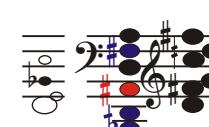
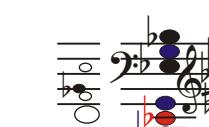
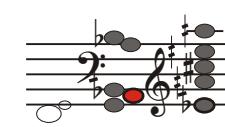
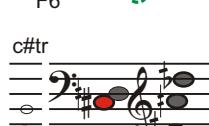
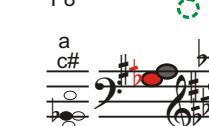
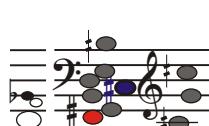
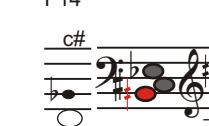
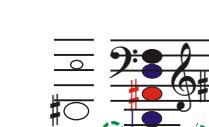
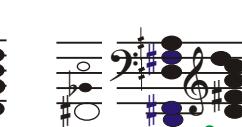
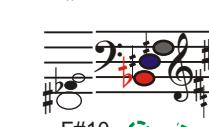
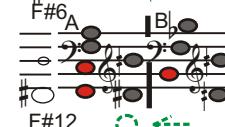
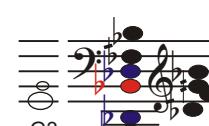
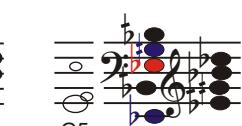
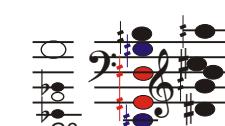
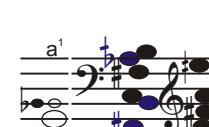
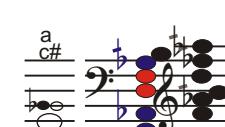
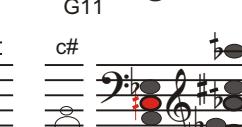
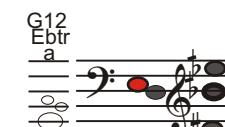
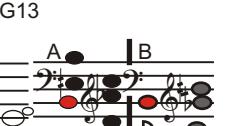
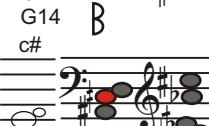
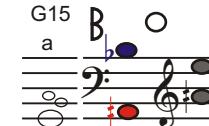
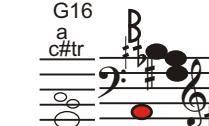
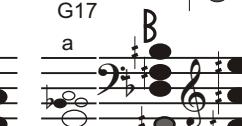
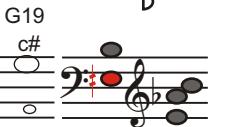
Leslie Ross / September 2006. Revised September 2010

The grid displays 168 individual multiphonic examples, each consisting of a bass clef staff and a set of fingerings. The examples are organized into 14 rows, each containing 12 entries. The rows are labeled as follows:

- Row 1: 1Bb1, 1Bb2, 1Bb3, 1Bb4, 1Bb5, 1Bb6, 1Bb7, 1Bb8, 1Bb9, 1Bb10, 1Bb11, 1Bb12
- Row 2: 1Bb13
- Row 3: 1B1, 1B2, 1B3
- Row 4: 1B4, 1B5, 1B6, 1B7, 1B8, 1B9
- Row 5: 1C1, 1C2, 1C3, 1C4, 1C5, 1C6
- Row 6: 1C7, 1C8
- Row 7: 1C#1, 1C#2
- Row 8: 1C#3, 1C#4, 1C#5, 1C#6, 1C#7, 1D1
- Row 9: 1D2, 1D3, 1D4, 1D5, 1D6, 1D7
- Row 10: Eb3, Eb4, Eb5, Eb6, Eb7, Eb8
- Row 11: Eb9, Eb10, Eb11, Eb12, Eb13, Eb14

Each entry in the grid includes a circled letter such as 'c#tr' or 'Eb' above the staff, which likely indicates a specific technique or context for that example.

Page2: Multiphonics for Modern German-System Bassoon
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Page 3: Multiphonics for Modern German-System Bassoon
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Ab1	Ab2	Ab3	Ab4	Ab5	Ab6
Ab7	Ab8	Ab9	Ab10	Ab11	a Ab12
Ab13	a Ab14	a Ab15	c Ab16	c Ab17	Ab18
Ab19	Ab20	Ab21	Ab22	a Ab23	c a Ab24
Ab25	Ab26	Ab27	Ab28	Ab29	c# Ab30
Ab31	a c# Ab32	a c# Ab33			
A1	A2	A3	a c# A4	A5	A6 →
A7	c# A8	c# A9	B	A10	A11
A13	A14	c# A15			A12
Bb1	Bb2	Bb3	Bb4	Bb5	Bb6
Bb7	Bb8				

B1 B2 B3 B4 B5 B6

B7 B8

C1 C2 C3 C4 C5 C6

C7 C8 C9 C10 C11 C12

C13

C c Ebtr c

D1 D2 D3 D4 D5 D6

Ebtr c D7 D8 D9 D10 D11 D12

c c+d a c#

D13 D14 D15

c+d c+d c+d c+d c+d

E1 E2 E3 E4 E5 E6

c c+d

E7 E8